

ARGILE IMPRESSION NATURE

Description: « ARGILE impression nature » is a water-based undercoat, based on a vegetable oil formulation, preparing surfaces before applying Argile nature products.

Destination: all standard interior surfaces to be treated before painting (walls, ceiling, wooden parts ...)

Advantages: - no smell
- very low VOC rate
- bio sourced binder at more than 95 %
- the oils used into the formula are renewable and biodegradable
- easy and pleasant to apply

VOC: - Limit value for this product (cat A/g: 30 g/l). This product contains max 1g/L of VOC.

Air Emission: very low solvent waste (class A+ according ISO 16000 norm).

CHARACTERISTICS

Aspect: Matt, white, regular aspect.

Destination: Interior use, to prepare rough material like paper board plaster, untreated wood; old mat paints... Walls and ceiling.

Application: Brush - Spray gun
Textured 10-12 mm polyamide roller.

Density: 1,48

Coverage: 8/10 m² per litter, according to substrate
Drying time at 20°C: touch dry after 2 hours, recoatable after 8 hours.

Necessary conditions

for painting: -air and surface temperature between 10°C and 25°C
-relative humidity: maximum 60%

Thinners / Dilution: ready to use – dilute with water on particularly absorbent surfaces or if applying with spray gun (5-10 %)

Cleaning tools: water

Colors: white

Availability: 0.75, 2.5, and 5 liters cans

INSTRUCTION FOR USE

Destination:

« Argile impression nature » is suitable for all kinds of current supports, to be prepared before painting with Argile nature range products (Argile nature mat, Argile nature velours, Argile nature satin).

It is suitable for all rough surfaces or material, with an absorbing or not regular effect, like paper plaster, non-painted or non-varnished wood, old mat paints, etc...

Preparation of surfaces:

The state and the preparation of surfaces should conform to professional uses specifications (DTU 59-1 in France). Surfaces should be dry, the room well-ventilated, and air temperature between 10 and 25°C.

"ARGILE impression nature" is designed to be used on all types of interior surfaces (walls, ceilings, woodwork) after the pre-application procedures have been carried out (cleaning, sandpapering...)

- on plaster, plaster recoated by a sheet of carton, water-based filler, apply a first coat of "ARGILE impression nature"
- on already painted surfaces, check the adherence of the previous coat; remove the parts that are not adherent, then wash and sandpaper the area. Also carry out any filling in and repairing that are necessary. Apply one coat on "Argile impression nature"
- on shiny and hard paint, sandpaper thoroughly, apply a first coat of "Argile impression nature". In case of very hard old paint (glossy alkyd, polyurethane), apply one coat of "Argile primaire universel" instead of "Argile impression nature"
- if covering a matt or absorbent paint, apply as undercoat «ARGILE impression nature"
- on non-ferrous metals and other surfaces difficult to adhere on (hard plastic, PVC...), after sanding, apply a coat of "ARGILE primaire universel"
- on ferrous metals, use an appropriate anti rust primer (consult us)
- on untreated wood, after degreasing and sandpapering apply a coat "ARGILE impression nature"
- when degreasing wood, use an appropriate liquid degreaser

- on coated wood (varnish, paint, paint), remove any non-adhesive parts, and after sanding apply a first coat of "ARGILE impression nature"
- If the untreated wood or the recoated wood is very hard, apply a first coat of "Argile primaire universel"
- with derivatives of wood (melamine, laminated...), after sandpapering apply an undercoat of "ARGILE primaire universel" instead of "Argile impression nature"
- with furniture, remove all traces of polish, sandpaper thoroughly or scour off any old varnish. Then apply a coat of "ARGILE primaire universel", followed by two coats of "ARGILE nature finitions (mat, satin, velours). Protect any particularly exposed surfaces (to rubbing, bumps, or liquid etc...) with one or two coats of an appropriate varnish (consult us)
- on old wall covering *or* old adherent coatings, apply a coating of "ARGILE impression nature", then sand-down regularly if you notice any straitening of fibers.
- if any old coatings have been stripped off, be sure to remove any traces of glue with the appropriate products. Apply one coat of "Argile impression nature"

Application

Mix well manually before using the product

Apply one coat of "Argile impression nature", which will be followed by two coats of finition product of Argile nature range (Argile nature mat, Argile nature velours, Argile nature satin)

Use a textured polyamide 10-12mm roller on walls, you can also use a 6-8mm roller on smaller surfaces.

In case of applying the paint with a spray gun, dilute it by 10% of water

Health and Safety

Keep out of reach of children. Use only in well ventilated areas
Consult our technical data sheet

In accordance with the development of our knowledge and of our techniques, this information sheet may be modified over the course of time.