# ARGILE

## couleurs de terre

# ARGILE NATURE SATIN

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| Description: | « ARGILE nature satin » is a water based satin paint, based on a vegetable oil formulation. |
| Destination: | all standard interior surfaces untreated or already painted (walls, ceilings, old paint coats, woodwork…). |
| Advantages: | - no smell<br>- very low VOC rate<br>- biosourced binder at more than 95 %<br>- the oils used into the formula are renewable and biodegradable<br>- easy and pleasant to apply<br>- resistant |
| VOC: | - Limit value for this product (cat A/a: 30 g/l). This product contains max 1g/L of VOC. |
| Air Emission: | very low solvent waste (class A+ according ISO 16000 norm). |

## CHARACTERISTICS

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| Aspect: | Satin, taut, and regular aspect. (gloss: 20-30 at 60°) |
| Destination: | Interior use - for all normal rooms, including children's rooms or bathrooms. |
| Application: | Brush -Spray gun<br>Textured 10-12 mm polyamide roller. (6-8mm for small surfaces) |
| Density: | 1,31 |
| Coverage: | 10 / 12 m² per litter, according to substrate<br>Drying time at 20°C: touch dry after 1 hours, recoatable after 4 hours. |
| Washability: | Highly washable with a damp sponge. Do not use detergent to wash. |
| Necessary conditions for painting: | -air and surface temperature between 10°c and 25°c<br>-relative humidity: maximum 60% |

Thinners / Dilution: ready to use – dilute with water on particularly absorbent surfaces or if applying with spray gun ((5-10 %).

Cleaning tools: water

Colors: 184 colors

Availability: 0.75, 2.5, and 5 liters cans


## INSTRUCTION FOR USE

Destination:

« Argile nature satin » is suitable for all kinds of current supports, like walls, ceiling, doors, woodwork, in all rooms (bedrooms, living rooms, offices, corridors, bathrooms etc…)

Preparation of surfaces:

 The state and the preparation of surfaces should conform to professional uses specifications (DTU 59-1 in France). Surfaces should be dry, the room well-ventilated, and air temperature between 10 and 25°c.

"ARGILE nature satin" is designed to be used on all types of interior surfaces (walls, ceilings, woodwork) after the pre-application procedures have been carried out (cleaning, sandpapering…)

- on plaster, plaster recoated by a sheet of carton, water-based filler, apply a first coat of "ARGILE impression nature"

- on already painted surfaces, check the adherence of the previous coat; remove the parts that are not adherent, then wash and sandpaper the area.  Also carry out any filling in and repairing that are necessary. Apply one coat on "Argile impression nature"

- on shiny and hard paint, sandpaper thoroughly, apply a first coat of "Argile impression nature". In case of very hard old paint (glossy alkyd, polyurethane), apply one coat of "Argile primaire universel"

- if covering a matt or absorbent paint, apply as undercoat «ARGILE impression nature"

- on non-ferrous metals and other surfaces difficult to adhere on (hard plastic, PVC…), after sanding, apply a coat of "ARGILE primaire universel"

- on ferrous metals, use an appropriate anti rust primer (consult us)

- on untreated wood, after degreasing and sandpapering apply a coat "ARGILE impression nature"

- when degreasing wood, use an appropriate liquid degreaser

- on coated wood (varnish, paint, paint), remove any non-adhesive parts, and after sanding apply a first coat of "ARGILE impression nature"

- If the untreated wood or the recoated wood is very hard, apply a first coat of "Argile primaire universel"

- with derivatives of wood (melamine, laminated…), after sandpapering apply an undercoat of "ARGILE primaire universel" instead of "Argile impression nature"

- with furniture, remove all traces of polish, sandpaper thoroughly or scour off any old varnish.  Then apply a coat of "ARGILE primaire universel", followed by two coats of "ARGILE nature mat".  Protect any particularly exposed surfaces (to rubbing, bumps, or liquid etc…) with one or two coats of an appropriate varnish (consult us)

- on old wall covering *or* old adherent coatings, apply a coating of "ARGILE impression nature", then sand-down regularly if you notice any straitening of fibers.

- if any old coatings have been stripped off, be sure to remove any traces of glue with the appropriate products. Apply one coat of "Argile impression nature"

## **Application**

Mix well manually before using the product

Apply two coats of "ARGILE nature satin" with brush, spray gun or roller

Use a textured polyamide 10-12mm roller on walls, you can also use a 6-8mm roller on smaller surfaces.

In case of applying the paint with a spray gun, dilute it by 10% of water

With the roller, the effect will be finely structured

## **Maintenance**

"ARGILE nature satin" can be cleaned gently with a warm sponge.  Do not scrub or use detergent

## **Health and Safety**

Keep out of reach of children. Use only in well ventilated areas
Consult our technical data sheet

In accordance with the development of our knowledge and of our techniques, this information sheet may be modified over the course of time.