

ARGILE RANGE

TECHNICAL PAINTS DEDICATED TO PROFESSIONALS

ARGILE
couleurs de terre

PRODUCT CODE	CLASSICAL RANGE interior paints, acrylic binders					NATURE RANGE interior paints, vegetal bio sourced binders				EXTERIOR RANGE		PREPARATION		TECHNICAL PRODUCTS	
	AMP	AMV	ALM	ASC	ALSI	AIN	ANM	ANV	ANS	AMVE	ALSE	ASCP	APU	AVM	ABP
COLOR															
PRODUCT	Argile Mat Profond	Argile Mat Velouté	Argile Laque Mate	Argile Satin Couvrant	Argile Laque Satinée Intérieure	Argile Impression Nature	Argile Nature Mat	Argile Nature Velours	Argile Nature Satin	Argile Mat Velouté Extérieur	Argile Laque Satinée Extérieure	Argile Sous Couche de Préparation	Argile Primaire Universel	Argile Vernis Mat	Argile Blanc Plafond
DESCRIPTION	Chalky Matt	Velvet Flat Matt	Durable Flat Matt	Flat Eggshell	Eggshell	Natural Contract Matt	Natural Matt	Natural Durable Matt	Natural Flat Eggshell	Smooth Masonry	Exterior Eggshell	Contract Matt	Universal primer	Matt Clearcoat	Anti Reflection (AR) Matt
MAIN QUALITIES	Very matt, regular aspect, powdery aspect	Subtle matt, taut apperance, opacifying	Taut, tensed, hard and very resistant	Covering, garnishing, resistant, convenient	Taut, tense, hard and resistant	Vegetable resins, bio sourced >97%	Vegetable resins, bio sourced >97%	Vegetable resins, bio sourced >97%	Vegetable resins, bio sourced >97%	Microporous, flexible, very resistant	Microporous, flexible, very resistant	Opacity, penetration into the substrate	Strong adherence, taut aspect	Very resistant, colorless, transparent	Without tension, no overlapping and drying marks, very white, matt and opacifying
DESTINATION	Walls, scenography	Ceiling, walls, wooden parts, living rooms	Walls, wood, furnitures, kitchens, bathrooms, public areas	Walls, corridors, tissue to be painted, glassfiber	All supports, walls, wooden parts, furnitures, kitchens, bathrooms	Absorbing supports, plasterboard, fillers	Walls, living rooms	Walls, wooden parts, living rooms	All supports, all rooms	Façades, exterior walls, wood	Exterior wooden parts	Absorbing support: plasterboard, fillers	Hard and difficult supports. Plastic, metal (non ferous), wood...	Painted surfaces, wooden parts	Ceilings
ASPECT	Lightly structured	Smooth, velvety	Tensed, smooth touch	Slightly structured	Smooth, tense	Smooth, slightly structured	Smooth, slightly structured	Velvety & silky aspect	Satin tense	Slightly structured	Taut and tense	Smooth, taut apparence	Smooth, taut apparence	Tense	Finely structured
FINITION	Matt	Matt velvet, silky	Matt, slightly velvet	Light satin	Satin	Matt	Matt	Matt velvety	Satin	Matt velvety	Satin	Matt	Satin	Matt, slightly velvet	Matt
% OF GLOSS (AT 60°)	<2%	3-5%	3-5%	10-15%	20-25%	<2%	<2%	3-5%	10-15%	4-6%	20-25%			7%	<2%
BINDER	Acrylic	Alkyd & acrylic	Polyurethane acrylic	Acrylic	Polyurethane acrylic	 Vegetable oil	 Vegetable oil	 Vegetable oil	 Vegetable oil	Pure acrylic	Pure acrylic	Alkyd & acrylic	Alkyd & acrylic	Acrylic polyurethane	Renewable limed oil
SOLVANT	 water	 water	 water	 water	 water	 water	 water	 water	 water	 water	 water	 water	 water	 water	 water
VOC	<1g/l	<30g/l	<45g/l	<15g/l	<55g/l	<5g/l	<5g/l	<1g/l	<1g/l	<20g/l	<60g/l	<1g/l	<70g/l	<60g/l	<5g/l
EMISSION CLASS															
COVERAGE m ² / liter	10	10	10 - 12	10	10 - 12	8 - 10	10	10	10	10 - 12	8 - 10	8 - 10	10 - 12	8 - 12	10 - 13
DRYING TIME	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h	2 h
SECOND COAT	6 h	6 h	6 - 10 h	6 h	6 - 12 h	4 h	4 h	4 h	4 h	4 h	4 h	8 h	6 h	4 h	Fresh on fresh or 4 h
ABRASION CLASS	Class 2	Class 2	Class 1	Class 1	Class 1		Class 2	Class 1	Class 1	Class 2	Class 1			Class 1	Class 2
WASHABILITY	Washable	Washable	Highly Washable	Highly Washable	Highly Washable		Washable	Highly Washable	Highly Washable	Washable	Highly Washable			Highly Washable	Washable
COLORS	256 colors	256 colors	256 colors	256 colors	256 colors	White & pastel	256 colors	256 colors	256 colors	256 colors	256 colors	White & pastel	White & pastel	Transparent	White & pastel
LABEL CERTIFICATION									 						
ROLLER	Microfiber, polyester or polyamide rollers. Hair from 6 to 12mm. Depends on the kind of surface to cover and the final aspect to obtain. 6mm for small surfaces, taut aspect. 12mm for bigger surfaces (ceiling, walls) - Air gun: diluate with water < 10%														