

ARGILE SOUS COUCHE DE PREPARATION

<u>Description</u>: "ARGILE sous couche de préparation" acts as an undercoat, preparing surfaces before

applying "ARGILE mat velouté", "ARGILE mat profond", or « ARGILE laque satinée

intérieure ».

<u>Destination</u>: all standard types of interior surfaces, walls or ceilings...

Qualities: -nice aspect, taut appearance

-good coverage

<u>VOC:</u> - Limit value for this product (cat A/g): 30 g/l of VOC. This product contains max 1 g/liter of

VOC.

Characteristics

Appearance: matt-satin

Destination: interior

Application / Painting: brush

spray gur

roller (polyamide textured 6mm for wall, 12mm for ceiling)

<u>Density</u>: 1.45

Coverage: 8 to 10 m² per litre depending on surface

<u>Drying time at 20°c</u>: touch dry after 2 hours, recoatable after 8 hours.

Conditions necessary to paint: -air and surface temperature between 10°c and 25°c

-relative humidity: maximum 60%

<u>Thinners / Dilution</u>: ready to use, maximum 5-10% of water on particularly absorbent areas

To clean tools: water

Colours: White

Availability: 2.5, 5 and 10 liters cans

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Instructions for use

Preparation of surfaces:

The state and the preparation of surfaces should conform to professional uses specifications (DTU 59-1 in France). Surfaces should be dry, the room well-ventilated, and air temperature between 10 and 25°c.

"ARGILE sous couche de préparation" is to be applied, after following the pre-use instructions: cleaning, sand papering...), to the following interior surfaces:

- on plaster, plaster recoated by a sheet of carton, water based filler, apply an undiluted coat of the product, or lightly diluted with water by 5-10% for highly absorbent areas
- onto old paint coatings, matt or Absorbing ,after preparation (cleaning and sand-papering) apply a coat of undiluted "ARGILE sous couche de préparation"
- On wood , hard surfaces (plastic, old paint and varnishes, non ferrous metal ...) , apply "Argile primaire universel" .
- on ferrous metals, use a specific anti-rust primer (consult us)
- on shiny or stained silky old paint, scrub, sand-paper, and then apply preferably a coat of undiluted "ARGILE primaire universel, instead of "Argile sous couche de preparation""

Application

Stir thoroughly manually before using the product

When painting, use either a 6mm roller for a fine and rounded texture, especially if applying before "ARGILE mat profond", "ARGILE mat velouté", or "ARGILE laque satinée intérieure", or a 12 mm roller if painting a ceiling

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Recoating

Paint over the under coat with "ARGILE mat velouté" or with "ARGILE mat profond" after at least 8 hours of drying time. "ARGILE sous couche de préparation" can also be covered with solvent based products, although you must wait 24 hours between coats.

Health and Safety

Keep out of reach of children. Use only in well ventilated areas.