

# ARGILE

couleurs de terre

## **ARGILE VERNIS MAT**

Description: "ARGILE vernis mat" is an acrylic and polyurethane water based varnish, very resistant to water, shocks and abrasion. It gives a better resistance to Argile paints, it is totally transparent and gives a mat/satin silky appearance to the substrate.

Destination: all interior surfaces already recoated by Argile paints or not. Surfaces or places where a higher resistance is suitable (kitchens, bathrooms, child rooms, wood furniture, wooden staircases etc...). It can also be applied on raw woodworks.

Qualities:

- odourless
- tools can be washed with water
- easy to use
- quick to dry
- high resistance
- very clear and transparent

VOC: Limit value for this product (cat A/i): 140 g/liter. This product contains max 60 g/L of VOC

## **Characteristics**

Appearance: soft satin – velvety (shine lower than 7% at 60°). Clear and transparent

Destination: interior. Old Argile paints. Wood.

Application / Painting: brush  
spalter  
spray gun  
roller (lacquer roller, varnish roller or 7 mm polyester for small surface, 10 mm polyester for larger surface)

Density: 1.03

Coverage: 8- 12 m<sup>2</sup> per liter depending on surface

Drying time at 20°C: touch dry after 30 minutes, re-coat after 4 hours

Conditions necessary to paint: -air and surface temperature between 10°C and 25°C  
-relative humidity: maximum 60%

Thinners / Dilution: ready to use.

To clean tools: water

Colours: transparent

Availability : 0.75, 2.5, and 5 liters cans

Washability : washable

## **Instructions for use**

### Destination:

"Argile vernis mat" is destined to indoor current surfaces, but particularly upon Argile paints, in order to give them a higher resistance to washing, chocks and agressions, especially on rooms or sites like bathrooms, public areas, children rooms, furnitures, wooden staircases etc...

"Argile vernis mat" can also be applied on raw wood.

"Argile mat profond" : this product is extremely matt, with a slightly mineral appearance. The addition of the varnish will give him a velvety aspect, modifying the decorative spirit of "Argile mat profond". So for a new construction site, if the intention is to varnish the decoration, "Argile mat velouté" should rather be used.

### Preparation of surfaces:

The state and the preparation of surfaces should conform to professional uses specifications (DTU 59-1 in France). Surfaces should be dry, the room well-ventilated, and air temperature between 10 and 25°C.

- On already painted substrates, apply on clean, dry, and sain surface. Paint has to be well adherent. Wash (humid sponge) and clean if necessary.
- On recently applied paints: apply the varnish to the very dry paint (24 hours later).
- On uncoated wood, treat the damaged parts, sand and clean.
- On coated wood (with varnish or wax), take off all non-adherent part, eliminate grease or wax, sand and clean.
- On staircase or wooden supports with high constraints, if they are destined to be painted, after preparation, apply first one coat of "Argile primaire universel", then two coats of paint ("Argile mat velouté" or "Argile laque satinée intérieure") , then apply two coats of "Argile vernis mat"

## **Application**

Stir well manually before using the product

Apply one coat of "ARGILE vernis mat" with brush, spray gun or roller. Use a roller with a short hair (6/7 mm).

On surfaces which could be regularly aggressed (furnitures, staircases ...), apply two coats of "Argile vernis mat", 4 hours after having applied the first coat.

## **Upkeep/Maintenance**

"ARGILE vernis mat" can be washed with humid sponge, or with soft cleansing agents.

## **Health and Safety**

Keep out of reach of children. Use only in well ventilated areas.

In accordance with the development of our knowledge and of our techniques, this information sheet may be modified over the course of time.